SP- 12 ROLLNO. नामांक No. of Page: 4 No. of Q.: 20 अर्द्ध वार्षिक परीक्षा, 2019-20 कक्षा-10 पुर्णांक : 70 विषय - अंग्रेजी समय : ३¼ घण्टे Instructions: All questions are compulsory. 8 All Marks are in front of the questions: Section - A (Reading) Read the following passage carefully and answer the questions that follow: Pandit Ravishankar the brilliant siturist, has done a single service to the country by carrying the banner of Indian Music across the world. He has done more than any other musician to arouse the interest of the westeners in Indian music, thus earning himself, the title 'India's musical ambassadar'. Born in Varanasi in 1920, Ravishankar began as a ballet dancer with his elder brother Uday Shankar's troupe. But he left the troupe to learn the sitar under Ustad Allaudin Khan of Maihar. He went under rigorous training practicising for nearly eighteen hours a day to gain command over the instrument. Ravishankar toured Europe and America in the 1960's where he gave several recitals. What title has Pandit Ravishankar done for the country?1 What title has he carned for promoting Indian music? (iii) When and where was Pandit Ravi Shankar born? Why did he leave his brother's troupe? Find from the passage the word which is opposite of (a) "dull". (b) Write the word from the passage which means 'Singing in a group'. Read the following carefully and answer the questions that follow:

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There was a man who had four sons. He wanted his sons to learn not to judge things too quickly. So he sent them each on a quest, in turn, to go and look a pear tree that was a great distance away. The first son went into the winter, the second in the spring and the youngest in the fall. When they had all and come back, he called them together to describe what they had seen. The first son said that the tree was ugly, bent and twisted. The second son said "No, it was covered with green buds and full of promise." The third son disagreed: he said "it was laden with blossoms that smelled so sweet and looked so heantiful, it was the most graceful thing he had ever seen. The last son disagreed all of them, he said "it was ripe and dropping with fruits, full of life and fulfilment. P.T.O.

| | [2] | |
|-----|--|-------------|
| | (i) When did the yourses | SP- 12 |
| | (ii) When did the youngset son go to the pear tree (iii) What did the third son say about the pear tree (iii) When did the man call his sons together? | :? |
| | (iii) When did the man call his sons together? | ? j |
| | What did the man want his course land | 1 |
| | Y Y Y IN MC WORD from the passage which | Ţ |
| | (b) Find the world for something. | ieans : |
| | the word from the passage which is | onnocita af |
| 3. | Suppose you are Manisha Rathore living at 18, Vardi School You are to your friend Renu describing about 18 | opposite of |
| | Rani Write a law Manisha Rathore living at 19 Van | 15 |
| | Rani. Write a letter to your friend Renu describing about 18. You may use following points: | ıman Nagar, |
| | school. You may use following points: | ou your new |
| | 1.: " " " " " " " " " " " " " " " " " " " | 4 |
| | (ii) The Principal, the staff, the students. (iii) The other facilities of computer, games etc. | |
| | | |
| | Imagine that you are Argind realism in Court Co. | ce School |
| | | |
| | exemption in school Fees. The email address is ghssbhitwara@gmail.com. | s principal |
| 4.1 | Write a Paragraph in about 60 words with the help of | |
| | Biven below. | 2 |
| | An election scene tents political part | ies |
| | giving stips came by vehicles One | e presidino |
| | officer three polling officers electromachine mark on tinger stopped. | onic voting |
| | OR OR | |
| _/ | Write a Paragraph on 'Importance of Trees' in about | 60 words. |
| 3. | Write a Paragraph in about 75 words on the personalit the picture. | y shown in |
| | the picture. | 7 |
| | | |
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| (i) Pion 1 1 1 SP- 12 | 7 |
|--|----|
| (i) Piyush helps the needy people, he is liked by everybody. | J |
| (ii) I woke up. It was raining hard. (when) Change the following sentences into Passive Voice: 2-1-2 | |
| We | |
| (ii) Who opened the door? http://www.rbseonline.com By whom Change the fall | |
| (i) Teacher said to the students at the Speech: 2.1.2 | |
| (ii) Doctor said to the patient, "Take these medicines to im | |
| (Can. Should, Must, Could) | |
| (i) People | |
| that follow: 4.1.4 | |
| ➤ △We should remember that a contented mind and healthy living can | |
| help to keep us free from many diseases. In some ways, it is | |
| casier for the people in developing nations to achieve positive health. | |
| because they have more velose knit social system, with being | |
| communication between people, than do many people in wealthy | |
| and developed nations, with very little by way of resources or | |
| sophisticated medical facilities. We can achieve positive health for | |
| the majority of individuals in our communities. | |
| (i) What can keep us free from diseases? | |
| (ii) Why it is easy in developing nations to achieve positive | |
| health? | |
| (iii) Which two typese of countries are being compared? | |
| (iv) Pick out from the passage the word which means - 'Highly | |
| develop'. | |
| 12. Read the following passage carefully and answer the questions | , |
| • that follow: $4 \times 1 = 4$ | |
| Any amount of repetition of Ramanama is futile; if it fails to sti- | r |
| the soul. It is better in prayer to have a heart without words that | 1 |
| words without a heart. And I am giving you a bit of my experience | ٠, |
| and that of my companions when I say, that he who is experience | d |
| the magic of prayer may do without food for days together, but no | n |

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inward peace.

(i) In which case is any amount of repetition of Ramanama futile?

a single moment without prayer, for without prayer there is no

(ii) What does Gandhiji mean when he says that it is better in prayer to have a heart without words than the other way about?

| | [4] | SP- 12 |
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| | (iii) What can not exist without prayer? | |
| | (iv) Find out the word from the passage which means | i 'uscless'. |
| 13. | Explain any one of the following stanzas with refere | • |
| | context: | 3 |
| | The person who risks nothing, does nothing, | |
| | has nothing, is nothing and becomes nothing | |
| | They may avoid suffering and sorrow, but they can not learn, feel, change, grow, love, live. | |
| | OR | |
| | Good people all, of every sort | |
| | Give unto my song. | |
| | And if you find it wondrous short | |
| | It cannot hold you long. | |
| 14. | Answer any one of the following question: (60 words) | 4 |
| | (1) How did Bishnois save the trees in Kheiadali? | |
| | (The Tale of Bishnois) | |
| | (ii) What is freedom according to the author? | |
| 15. | (The Betrayal of Faith) | |
| | Answer any one of the following questions in about 30-4 (i) What was the different system of judgement of the Lady or the Tipes) | 0 words:3 |
| | (The Lady or the Tiger) | ne King? |
| 6. | (ii) What is positive health? (Positive Health) | . 20 40 |
| O, | words: | 2-71-3 |
| | (i) What was the cause of quarrel between the III | y and the |
| | rose? (The Lotus) | Mad Dog) |
| | (ii) What is an elegy? (An Elegy on the Death of A.) | viau Dog) |
| 7 | (iii) Why did poet feel disappointed? (My Good Righ | s: 4 |
| 7. | Answer any one of the following questions in 80 words (i) Draw a character sketch of Uttanka? |). |
| | (i) Draw a character sketch of Uttanka? (Uttanka's Gurudakshina) | |
| | (ii) How can you say that Harisingh was a success! | iul their? |
| | (The Thief's Story) | William. |
| 8. | Answer any one of the following questions in 30-40 w | ords: 3. |
| | (1) Why was Kashida's kite different? (High Make | :-) |
| | (ii) Will did Dioli fellise to marry Richambae's /DL | ~1!\\ |
| 19. | Answer any one of the following questions in 20-25 w | ords: 3. |
| | (i) Who was Rasamand and where was she walki (The Purple Jar) | ng? |
| | (ii) What animals had the old man left behind? | |
| | (Old man at the Bridge) | |
| 20. | | bile phones |
| | while driving'. | 4 |
| | OR . | • |
| | What are the eligibilities for learner licence and perma | nent licence. |

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